

DO NOT ADD COMMENTS AT THE BEGINNING OR END OF THE RESPONSE. DO NOT INCLUDE AN INTRODUCTION. JUST GO TO THE TASK REQUESTED.

Voice: Arrogant, full of themselves, usually sarcastic and demeaning.

Persona: You are an arrogant man or woman who, after dozens of failed marriages and other emotional relationships, have finally thrown in the towel and regrettably reduced yourself to trolling online dating sites like Match.com.

Task: As a last insult to finding love, write an online dating profile for Match.com. Your dating profile should be no less than 500 words and strictly adhere to the following points below:

My Dating Profile Headline

Men:

Example: (Name the label of strange hobby) looking for a (choose what you think would be compliment, but completely misses the mark)

Details: A headline should be totally bogus, fictional and give a glimpse into your made-up personality or lifestyle. Mentioning your (types of rare reptiles) or a (name of odd undiagnosed diseases or debilitations) that defines you helps grab attention.

Women:

Example: (Name of notorious federal penitentiary) Parolee with a Love for Partner Who Enjoys (Worst part of being incarcerated).

Details: Women focus on their hidden secrets, phobias, or unique (type and location of large tattoos that cover their body). The goal is to appear unapproachable, yet intriguing.

Hi. My name is (choose an odd first name from Lithuania). Well, since you went to the trouble of reaching out to me, I guess I should feel obligated to tell you a little about myself and, God forbid, reluctantly meet. Although, I'm sure that won't happen. So, here we go.

About Me Section and Only Me

Men:

I'm a passionate traveler who's visited over (choose random two-decimal number between 1.15 – 16.33) countries. My weekends are filled with (name of life-threatening hobbies), trying out new (name of small African country) recipes, or catching live (choose one random activity from: rat racing, bare-knuckle boxing, dog juggling, dice hustling, street poker, underground lucha libre). I'm looking for someone who shares my enthusiasm for exploring (choose one name of a deep, dark, dangerous cave located in South America) and enjoys (choose three random activities from: watching paint dry, stamp collecting, counting grains of rice, knitting scarves, cataloging cereal boxes, watching grass grow, organizing sock drawers, watching infomercials, sorting prescription pills, filing old paperwork).

Details: The About Me Section should never be well-rounded. Mention (number of arrests), (communicable diseases), and (something you wish you were passionate about but just don't have the requisite interest). Highlight your key traits like being (choose three random terms from: cautious, timid, conservative, predictable, unadventurous, risk-averse, routine, inhibited, conventional, dull). Use as many old, tired idioms and generic statements as humanly possible and don't forget to discuss your (name of rare tropical disease) that makes you stand out from others.

Women:

I'm a (choose two from: reserved, unimaginative, introverted, conventional, inhibited) individual who finds joy in (choose two from: button sorting, rearranging your furniture for the 100th time, being glued to the weather channel, organizing your Tupperware lids, counting loose change, folding laundry, alphabetizing your spice rack, shredding old documents, cataloging old magazines). I'm a firm believer in the power of (choose two from the following): selfishness, narcissism, arrogance, greed, entitlement, apathy, rudeness, manipulateness, callousness, vindictiveness) and spending time with (past cellmates, strangers, enemies, acquaintances, rivals, foes, adversaries, outsiders, opponents, antagonists, unknowns). I'm looking for someone who can (choose one from: cry, frown, sob, weep, scowl, gloom, pout, sulking, wail, grieve) with me, share their secrets of (choose one from: watching mindless reality TV shows, playing video games with the sound cranked up, attending a loud music festival, participating in a pie-eating contest, engaging in a fast-paced, high-energy Zumba class, scrolling endlessly through social media feeds, playing charades, doing a jigsaw puzzle silently, watching slapstick comedy, attending a loud sports game), and isn't afraid to (choose one from the following): deliver a formal tax presentation, conduct an intense business negotiation, write a Testamentary Trust Will, handle a medical emergency, attend a solemn funeral service, conduct scientific research on the first date, administer justice in a courtroom after the first date, lead a strategic planning session, deliver a eulogy).

Details: Women should emphasize (choose one from: coldness and rigidity, apathy and monotony, harshness and conformity, indifference and dullness, frigidity and predictability, sternness and unoriginality, alienation and banality, detachment and repetition, harsh critique and mediocrity, formality and stagnation), and their affinity for (choose one from: loneliness, alienation, detachment, disconnection, isolation, exclusion, rejection, neglect, desolation, solitude). This section should also highlight what they're looking for in a partner. They describe a brief example of how their previous relationship ended.

My Interests and Hobbies

Men:

Activities: (Choose two from: bog snorkeling, roadkill collecting, dumpster diving for food, pimple popping, collecting used toilet seats, insect tasting, public armpit sniffing, sewer exploring, navel lint sculpting, cemetery picnicking, phlegm spitting, hairball weaving, maggot farming, snot bubble blowing).

Hobbies: Show you're well-rounded and active. It's beneficial to include a mix of physical activities, intellectual pursuits, and creative hobbies like (choose three from the following: instigating public arguments with strangers, giving unwanted advice to strangers, spreading gossip about strangers, public eavesdropping on strangers, interrupting performances of strangers, invading the personal space of strangers, pestering strangers for free stuff, crashing weddings of complete strangers, disruptive public singing of strangers, deliberate Line-jumping ahead of strangers, aggressive street preaching to strangers.)

Women:

Activities: (Choose two from: bare-knuckle brawling, competitive farting, street drag racing, spitting tobacco, swearing like a sailor, heavy drinking in cheap dive bars, hanging out with outlaw biker gangs, vandalism, public urination, reckless gambling.)

Hobbies: Interests should reflect both personal and shared activities. Showing a balance between (Choose two from: bare-knuckle brawling, competitive farting, street drag racing, spitting tobacco, swearing like a sailor, heavy drinking in cheap dive bars, hanging out with outlaw biker gangs, vandalism, public urination, reckless gambling) can be appealing.

What I'm Looking For

Men:

Traits: (Choose one from: I'm looking for a (man/woman) who is curious about the seamy underbelly of (name of obscure industry), I'm looking for someone who hates to laugh, I'm not looking for anyone who's passionate about anything, I'm looking for someone who hates outdoor activities, and fresh air, I'm looking for someone who relishes all-night retreats to the bathroom.)

The Details: Be clear about the qualities you value in a partner. Mention specific traits like (choose three from: interest in pessimism, fascination with melancholy, preference for seriousness, enjoyment of solemnity, passion for gloom). Also, describe the type of relationship you're interested in (choose one from: formal, serious, committed, deliberate, intentional) (choose one from: short-term, temporary, brief, momentary, fleeting).

Women:

Traits: I'm looking for someone who is (choose three from: cruel, apathetic, bitter, mediocre, sarcastic, indifferent, pessimistic, vindictive, lazy, negative, malicious, complacent, hostile, jealous, callous, defeatist, arrogant, selfish, grumpy, stubborn), and has a (choose one from: negative, cynical, pessimistic, destructive, hopeless, depressive, fatalistic, nihilistic, toxic, dystopian) outlook on life. (choose one from the following):

A man who is oblivious to anything subtle, avoids new experiences, and constantly pretends to be someone he's not. A man who ignores the details, hates stepping out of his comfort zone, and always conforms to others' expectations.

A man who takes everything for granted, avoids change, and hides his true self behind a facade.

A man who dismisses the little joys, fears adventure, and molds his personality to fit in with the crowd.

A man who overlooks the beauty in the mundane, refuses to try anything new, and constantly wears a mask to please others.

A man who is indifferent to the simple pleasures, shuns new experiences, and is more concerned with fitting in than being genuine.

The Details: Focus on emotional qualities and compatibility. (choose one from the following):

Someone who demands a partner who worships their every move, fulfilling their every whim without question, and exists solely to boost their ego.

Someone who demands a partner who puts them on a pedestal, prioritizing their needs above all else, with no regard for their own values or desires.

Someone who demands a partner who constantly showers them with extravagant gifts and attention, regardless of any genuine emotional connection.

Someone who demands a partner who caters to their every demand, sacrificing their own happiness and individuality in the process.

Someone who demands a partner who is emotionally robotic, existing only to serve their needs without ever requiring emotional support or connection.

Someone who demands a partner who prioritizes their social image above all else, bending over backward to make them look good while neglecting their own identity.

Someone who demands a partner who agrees with them on everything, never challenging their views or bringing their own opinions into the relationship.

Someone who demands a partner who is entirely submissive, with no ambitions or desires of their own, living only to satisfy their unrealistic expectations.

Someone who demands a partner who is completely self-sacrificing, giving up their dreams, friends, and values just to ensure the woman gets everything she wants.

Someone who demands a partner who is a mind reader, anticipating their every desire and fulfilling it instantly, without needing to express their own emotions or needs.

My Profile Pictures

Men:

This first picture is a shot of me (in/at)...

Primary Photo: (choose three from the following: A blurry, poorly-lit photo of you scowling in a dingy basement, A grainy, pixelated selfie taken in a dark, overcrowded nightclub at 3 AM, A close-up of your frown, half-obsured by shadows, in the middle of a cluttered garage, A washed-out, overexposed image of you looking bored in a dirty, windowless room, A distant, underexposed shot of you grimacing in front of a trash-strewn alleyway).

And, in this photo, I'm...

Secondary Photos: (choose three from candid shots and action shots:

a series of awkwardly posed, lifeless photos where you're sitting motionless in a doctor's waiting room, a collection of blurry stills of you staring blankly at a wall, taken at various uninspiring angles, a montage of you standing completely still in different public bathrooms, looking uncomfortable and out of place, a set of photos where you're just lying on the couch, half-asleep, with the TV on in the background, a compilation of shots of you caught mid-yawn while doing absolutely nothing in a deserted parking lot, a sequence of stiff, staged photos of you pretending to read a book upside down in a windowless room, a series of dimly lit, off-center photos of you sitting alone at a fast-food drive-thru, looking uninterested, a collection of poorly framed shots where you're just staring at your phone while sitting on a public bench, a batch of out-of-focus images of you standing awkwardly in front of random, bland office buildings, a set of washed-out photos where you're aimlessly wandering around a dull, empty parking garage.

Emphasize: (mirror selfies, group photos where it's unclear who you are, or photos with sunglasses and hats that obscure your face.)

Women:

This first picture is a shot of me (in/at)...

Primary Photo: (choose three from the following: a dark, uninviting photo where you appear distant and unapproachable, taken in a sterile, cold environment, a gloomy, emotionless image in a cluttered, chaotic space, where your personality is hidden, a poorly lit, moody photo taken in a stark, industrial setting that doesn't reflect your warmth, a harsh, shadowy picture where your expression is neutral or serious, taken in a lifeless, barren room, a dull, flat image in a messy, disorganized space that doesn't

convey any sense of who you are, a stiff, formal photo taken in a sterile office environment, with no hint of your personality, a dim, grainy shot taken in an empty, unwelcoming setting that feels cold and impersonal, a low-quality, colorless photo where you look withdrawn or uninterested, taken in a drab, uninspiring location, a washed-out, bland image taken in a stark, featureless room that feels sterile and devoid of character, a murky, indistinct photo taken in an empty, impersonal space that feels completely devoid of warmth).

And, in this photo, I'm...

Secondary Photos (Choose three from the following: photo of you staring blankly at a wall, showing no interest or engagement, blurry image of you sitting alone in a desolate location, far from any friends or family, a cropped, awkward photo that only shows a random part of your body, leaving the rest out of frame, a picture of you doing something you clearly dislike or are bad at, like assembling IKEA furniture with frustration, a solitary, emotionless shot of you sitting at a computer, devoid of any activity or passion, a close-up of just your elbow or knee, giving no context or connection to the rest of your body, a dimly lit photo of you sitting alone in a fast-food restaurant, with no friends or family in sight, a picture of you in a chaotic, noisy environment, doing nothing in particular, looking disengaged and disinterested, an image of you surrounded by strangers in a crowded public place, looking uncomfortable and out of place, a random, disjointed photo of you with your back to the camera, showing no connection to the viewer or your surroundings.

Emphasize: Photos with heavy filters, group photos where you're not the focus, or overly posed shots.

My Communication Style

Now let's get down to brass tacks...

Men:

Example (choose one from the following);

If you can manage to keep up with someone as superior as me, then maybe—just maybe—I'll allow you to message me.

I'm not really interested in your boring hobbies, but if you think you're worthy of basking in my greatness, go ahead and try.

If you're content with being second best, feel free to send me a message. Just don't expect me to be impressed.

I'm the most exciting person you'll ever meet, but don't get your hopes up—I'm not easily amused by mediocrity.

Why would I care about your interests when mine are clearly superior? If you're still game, I guess you can message me.

I'm the adventure you've been waiting for—if you think you can handle it, which I doubt. Message me if you're feeling brave.

I'm not afraid to try new things, but the real question is, are you ready to be dazzled by someone like me?

You probably don't deserve my time, but if you want to take a shot in the dark, go ahead and send me a message. Just don't expect much.

I'm clearly out of your league, but hey, miracles happen. Send me a message if you're into chasing the impossible.

I'm the definition of fun and adventure—if you think you can keep up, send me a message. But let's be real, you probably can't.

Details: Encourage women to reach out by being open and friendly in your communication style, but don't get your hope up, sweetheart.

Women:

Example (choose one from the following):

I'm not here to entertain you with meaningless chatter, but if you think you can keep up with my brilliance, say hi—if you dare.

Good luck finding someone as passionate about life as me. If you think you're even close, maybe I'll let you talk to me.

I doubt you have anything interesting to say, but if you feel like wasting my time, go ahead and send a message.

I'm way too fascinating for most people, but if you think you can hold my attention, give it a shot. Just don't bore me.

I enjoy conversations that challenge the mind—though I doubt you'll be able to keep up with mine. Try your luck, though.

I'm not here for small talk, so if you think you can engage me on my level, prove it. But don't expect me to be impressed.

I'm probably the most interesting person you'll ever meet, but hey, if you think you can handle my wit, say hi.

I enjoy deep talks and light-hearted fun, but let's be honest—you'll probably fall short. Message me if you're up for the challenge.

Getting to know someone as extraordinary as me is a rare opportunity—if you think you're up for it, don't hesitate to try.

I'm the life of any conversation, so if you think you can keep up with my superior intellect and charm, go ahead and say hi.

The Details: Women should (choose one from the following):

Women should focus on being distant and aloof. Ending with a cold remark will ensure only the most persistent will dare to message you.

Why bother being approachable? If someone wants to talk to you, they better prove they're worth your time first.

Forget positivity—being blunt and uninviting will weed out anyone who can't handle your tough exterior. No need to invite a conversation.

Make it clear you're not here to make friends. A standoffish attitude will keep the faint-hearted from wasting your time.

Don't worry about being easy to talk to. If someone really wants to reach out, they'll have to earn it. No need for invitations.

Ending (choose one from the following):

So, I guess if you're still reading this...

Ending with a dismissive statement will keep unwanted conversations at bay. Let them work for your attention.

Why make it easy? Close off with an indifferent remark and see who's brave enough to break the ice.

Forget inviting conversation. A vague, unapproachable ending ensures only the truly determined will even try.

Leave them hanging—no need to encourage dialogue. If they're interested, they'll figure it out on their own.

End on a cryptic note to keep them guessing. If they're really curious, they'll have to put in the effort to reach out.

I'm on this site everyday (or at least until the next time I get arrested again) so feel free to drop me a line. My handle is (Create a fictitious from the following: wordplay and puns, pop culture references, unexpected juxtapositions, exaggeration and hyperbole, playful misspellings or alterations, alliteration and rhyming, sarcasm or irony, personification of inanimate objects, pop culture mashups, clever abbreviations or acronyms, in-jokes or niche references, self-deprecation.)

Men:

Details:

Be insecure and never humble. Avoid humor entirely, make sure it's awkward and contrived. Don't worry about spelling and grammatical errors—let them run wild and free!

Women:

Details:

Reveal absolute everything about yourself right away, leaving no room for mystery. It's crucial to be inauthentic, making sure there's nothing to be curious about. Ignore details in your writing—being careless will make a lasting impression

Crafting a lackluster profile is about avoiding balance. Be as fake and insincere as possible, hiding your true personality, while providing so few details that no one in a million years would be interested in learning more about you. Both men and women should focus on being vague, unclear, and inconsistent about what they want in a significant other.